

Ria Ulleri

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Training

The Arden School Of Theatre UK 1996- 1999

Theatre

Girl	Romance (a very short play)	Paula D'Alessandris	Mind The Gap Theatre NY
Narrator	Shin Kokin Wakashu	Hisashi Nakamura	Japanese Embassy London
Sonneteer	Sweet Love Remember'd	Mark Rylance	The Globe London
Jaqui/Ensemble	Day of Nine Dogs	Martin Barron	Camden Peoples Theatre
Interrrogator/Ensemble	The Captain's Daughter	Ed Woodall	The Tristan Bates Theatre
Helga/Herdgirl	Peer Gynt	David Levin	Arcola Theatre
"J" (stranded teen)	Isolated Children in Faraway Places	Paul Robinson	The Royal Exchange
Madame Dupont	The Fall Guy	Matthew Lloyd	The Royal Exchange
Dame Dolly	Puff the Millennium Dragon	Lee Moon	Tour: Hurricane Productions
Rosa (lead role)	Saturday, Sunday, Monday	Romy Baskerville	Arden Theatre
Feste	Twelfth Night	David Parsons	Arden Theatre
Sister Suzy/ensemble	Oh What a Lovely War	Wyllie Longmore	Arden Theatre

Voice over

Narrator	Spice of Life (Documentary)	Ronald Gow	Gow Productions
Sexy Italian	Head Funk (Dance Single)	Andy Tracey	Head Traxxx
Dr Mary E Blackwell	St Barts Museum (Audio Tour)	Centre Screen Productions	
Young rape victim	Judges	Janice Finch	Dispatches Channel 4
American Soldier	Karbala City of Martyrs	Feris Kerman	Dispatches Channel 4

Film

Ria has worked with a variety of London Film makers.

Recent Training

Stage Clowning with John Wright (As Told by an Idiot)

Theatre de Complicite: Story telling, Toby Jones; Le jeu, Linda Kerr Scott Marcello Magni

Stage craft practise at London's Actors Centre

Skills

Accents: Native Northern England, British RP, Native Italian, Good Ear for Most Accents

Languages: Fluent Italian, Conversational French, Basic German and Spanish

Singing: Alto-Mezzo

Driving: Full Driving Licence

details

Eyes: Brown, Hair Brown, Height: 5' 2", Size 1.5